



Adobe® Creative Cloud™  
**POST-PRODUCTION  
WORKFLOWS**

# ÉPOCH



## EDITING WITH BLUEFISH444 AND ADOBE

Professionals in editorial, colour correcting, finishing and visual effects post-production workflows rely on Bluefish444 SDI I/O to maximise quality and productivity. Integrating the highest quality 12/10-bit SDI into content creation tools, such as Adobe Premiere Pro CC, allows productions to take on the look that everyone is searching for.

Bluefish444 video cards provide unrivaled quality, flexibility and reliability for post-production workflows delivering 4K/2K/HD/3D/SD SDI video I/O with simultaneous 4K/2K/HD/SD HDMI preview. With a 12-bit processing pipeline, Bluefish444 delivers the highest quality 4:4:4 RGB and 4:2:2 YUV SDI I/O.

All Bluefish444 video cards come with options for surround sound AES/EBU audio, analogue audio, LTC I/O and RS-422 machine control.

For more information, visit [bluefish444.com/adobe](http://bluefish444.com/adobe)



**PLAYOUT 4K UP TO 60P IN HDR  
ACROSS THE 4K EPOCH RANGE**

**SD HD RANGE**

**3G 4K RANGE**

**4K + RANGE**



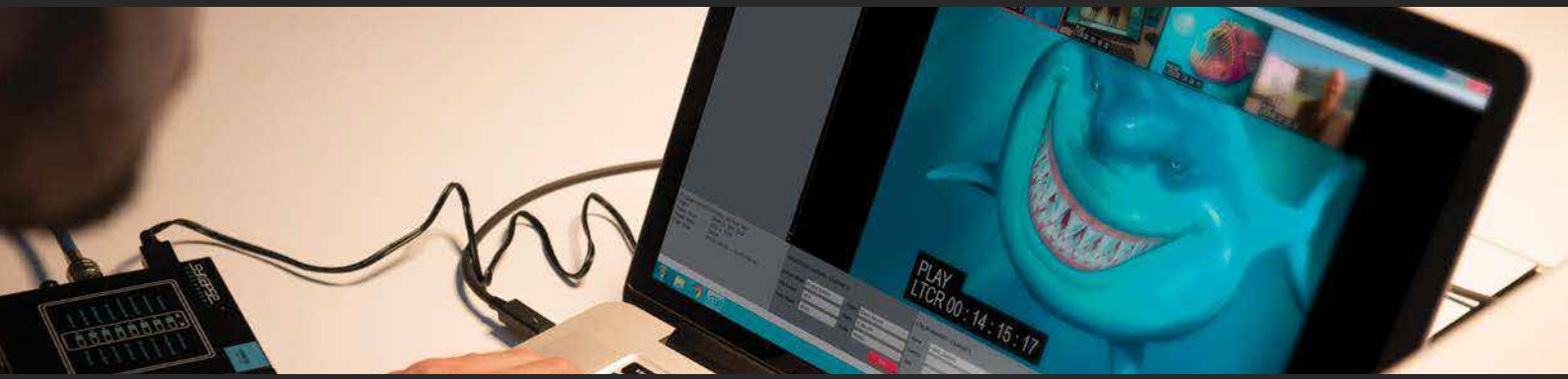


**ingeStore**

**EWR WORKFLOWS**

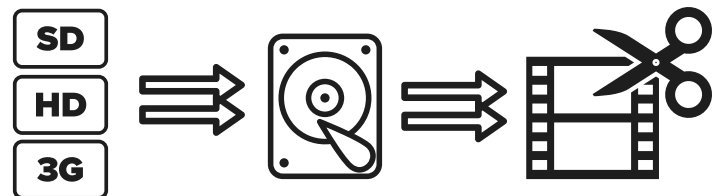


**ÈPOCH**



### INGESTORE EDIT-WHILE-RECORD WORKFLOWS (EWR)

IngeStore is a multi-channel capture software, and supports a number of different workflows for EWR; sometimes referred to as Growing Files. There are two different EWR workflows or Adobe Premiere Pro CC, and are explained below.

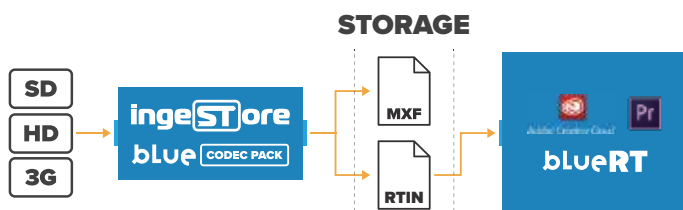


**Edit-While-Record** means that you can start editing your footage in Adobe Premiere Pro CC, while your file is still being captured into a growing file.

### EWR WITH ADOBE PREMIERE PRO CC QUICKTIME, MXF (OP-1A) & MP4 FILES

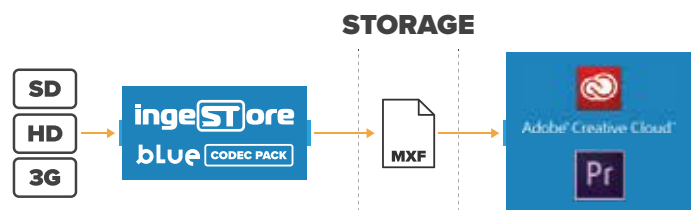
For Adobe Premiere Pro CC NLE systems to access QuickTime, MXF (OP-1A) and MP4 video files while they are still being recorded by IngeStore, editors require:

1. the **BlueCodecPack** license on the IngeStore capture station to record the RTIN\* supported formats, and
2. **BlueRT** for the Adobe Premiere Pro CC editing system to read the RTIN files being recorded by IngeStore.



### EWR WITH ADOBE PREMIERE PRO CC MXF XDCAM 422 50MB & AVC-INTRA 100

There is an alternative EWR workflow offered by Bluefish444 with Adobe Premiere Pro CC, based on the Sony MXF XDCAM 422 50Mb and AVC-Intra 100 formats. Editors will require the **BlueCodecPack** license on the IngeStore capture station to write MXF XDCAM 422 50Mb or AVC-Intra 100 files, but there is no requirement for **BlueRT** to be loaded on the Adobe Premiere Pro CC NLE system, with Adobe Premiere Pro CC reading MXF XDCAM 422 50Mb and AVC-Intra 100 natively.



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