



VPMS EditMate

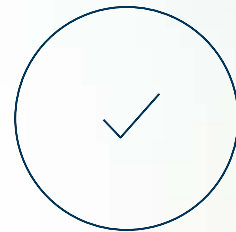
Collaborative Editing & Project Management for Adobe® Premiere® Pro CC

VPMS EditMate delivers a toolkit for managing and editing projects in a streamlined, intuitive and highly efficient manner – all from within Adobe® Premiere®. From project creation and collecting media, to the export and storage of edited material, users benefit from a series of features designed to simplify the spectrum of tasks involved in a modern and collaborative editing environment.

Project creation made easy. With EditMate, projects, templates and initial metadata entries are all unified into a single process, ensuring consistent formatting and conventions are maintained.

With its proven remote editing workflows EditMate offers the full Adobe Premiere experience when connected with a limited bandwidth connection without the need of accessing the HiRes material. And when it comes to rendering, EditMate renders the sequences into new clips centrally, along with all Adobe Premiere effects and elements, effectively streamlining the publishing process.

Key Facts

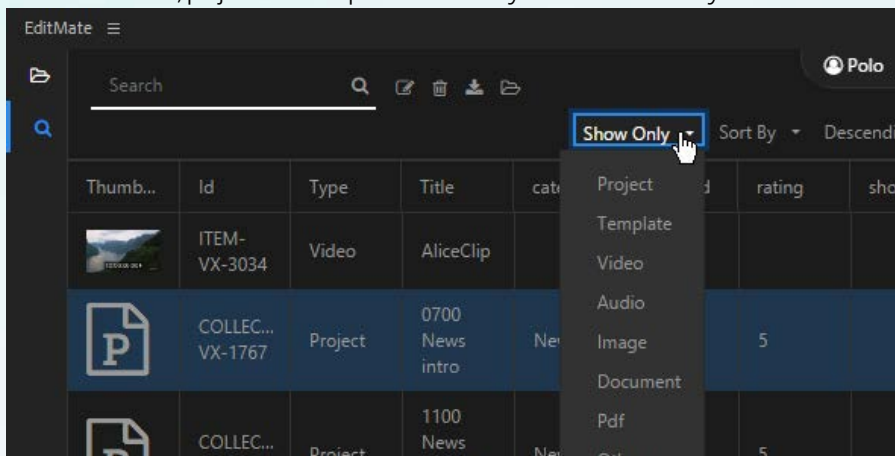


- Use EditMate Panel as a powerful Adobe® Premiere® (“Premiere”) plug-in.
- Support for collaborative editing with centralized project management
- Search, browse and collect material in the new web interface.
- Complete end-to-end workflow support, from ingest to publishing.
- Remote Editing up to Full HD resolution with centralized rendering.
- Centrally managed project templates and export presets.
- Ingest locally stored media into your media repository.
- Available for both Windows and Mac OS clients.

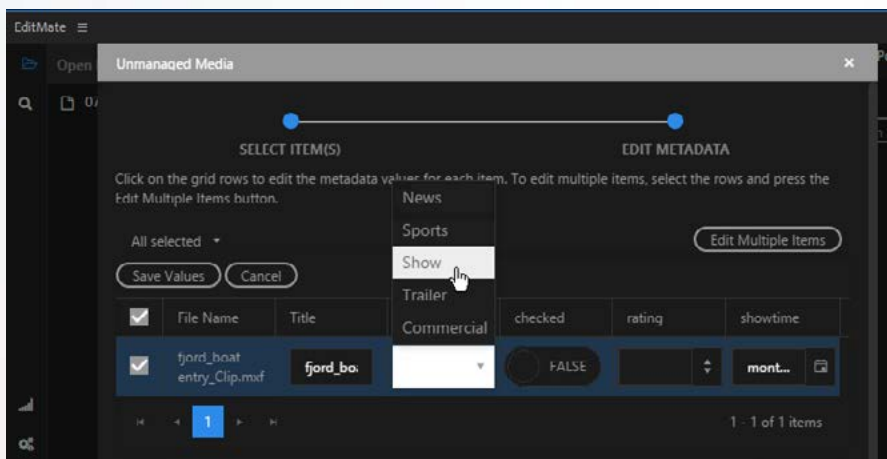


Media Management

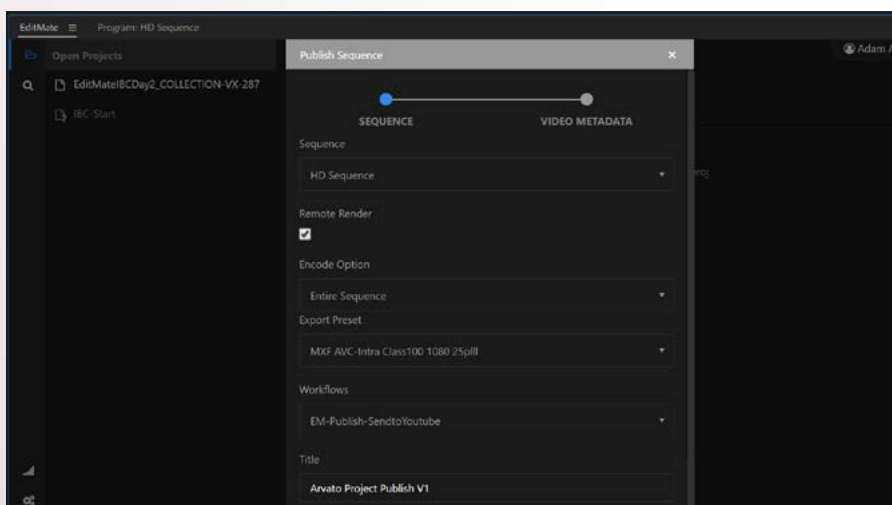
Through the intuitive web interface, journalists, producers or media managers can easily prepare content with powerful search, filter and collect capabilities. VPMS EditMate manages massive data volumes in a way that allows both individual files as well as shared collections, projects and templates to be easily searched for directly in the Premiere Pro panel.



VPMS EditMate is capable of automatically recognizing locally stored media so that users can decide if they want to ingest this via the panel to share it with other editors from the team.



Publishing is a simple mouse click with the chance to trigger additional workflows like transcoding or social media export simultaneously to ensure format consistency within the entire asset management system.



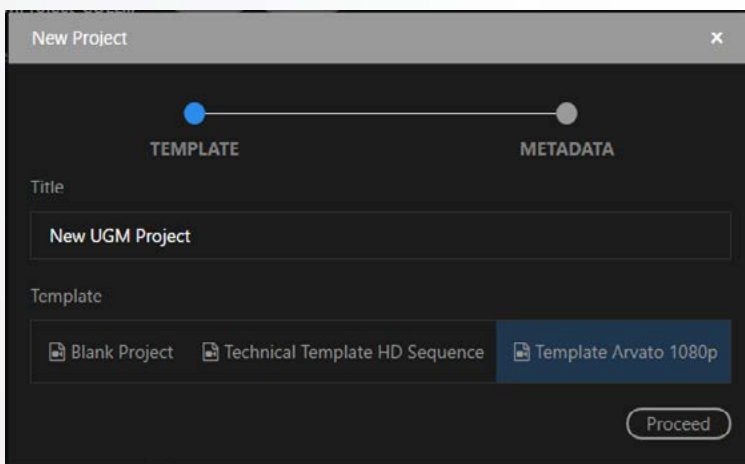
VPMS EditMate also handles cleaning up old files and managing the disk space to free up space on valuable production storage for new projects.





Project Management

With EditMate Adobe Premiere projects are securely shared between multiple editors and different locations to ensure collaborative teamwork. Creating projects is completed in a single step with access to technical templates and managed collections so that editors can concentrate on the creative aspects of the project.



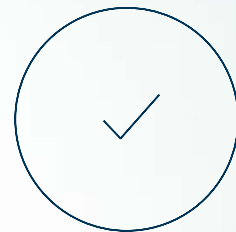
VPMS EditMate allows the editors to search existing Premiere Pro projects by custom metadata attributes both in the webinterface as well as directly in Adobe Premiere. The security and confidentiality of the projects are also covered with VPMS EditMate offering individual user access control. With project parking, and media and project-locking functions, EditMate is a powerful tool for Premiere Pro project management.

Remote Editing

The high bit-rates of professional video, and the large file sizes can make remote editing tedious and even impractical. EditMate offers an adaptive streaming engine that uses available bandwidth to deliver a high quality proxy, up to full HD resolution – giving you the full Adobe Premiere Pro experience and toolset but without needing to wait for, or copy large media files. EditMate renders the sequences into new clips centrally in the backed, rendering all Premiere Pro effects and elements, and complete the check-in process.

The new Full HD proxy format gives editors the full Adobe Premiere experience while working with bandwidths from 6-12 MBps.

Benefits



- Conveniently retrieve media projects and files within Adobe Premiere via the native EditMate Panel
- Use local footage in your project and automatically share it with others
- Trigger workflows while publishing your projects
- Extended deletion functionality
- HD proxy editing with adaptive streaming for full experience remote editing workflows





Integration with other VPMS Products

EditMate integrates seamlessly with other VPMS products, connecting collaborative editing with automated advanced media processing workflows and integration to the IT and video infrastructure. Users have access to Premiere Pro projects within VPMS clients to change metadata, manage content and project hold-back times, and restrict access rights.

EditMate will automatically organize to archive and/or delete material that is no longer used. By considering the project runtime, media can be held back to avoid inadvertent deletion. When all editing tasks are finished, data is deleted or archived without having to gather all media, rendering, and project files manually.

VPMS

Advanced Media Management

Media Asset Management for Enterprise Demands

Arvato Systems VPMS is a suite of independently deployable and scalable products that draws on decades of experience in developing and deploying media management solutions worldwide. Corresponding to the functional blocks of the media enterprise, each product exploits the latest technology and trends and enables users to maximise their efficiency and effectiveness.

- Origin – Orchestrating the ingest of tapes, files, feeds and streams.
- Platform – Workflow orchestration and content management.
- MediaPortal – The hub for finding, collecting and sharing content.
- MediaEditor – The browserbased NLE to assembly, edit and publish video content
- EditMate – Workgroup editing and collaboration.
- ClipJOCKEY – The tool for studio production, run-down and live-assist automation.

Media organisations can deploy these products individually or combine and scale them to tailor VPMS to their unique requirements, ensuring that they can differentiate their offering in an increasingly competitive video economy.

Contact Information

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Global IT specialist Arvato Systems supports major companies through digital transformation. More than 2,700 staff in over 25 locations epitomize in-depth technology expertise, industry knowledge and focus on customer requirements. Working as a team, we develop innovative IT solutions, transition our clients into the Cloud, integrate digital processes and take on IT systems operation and support. As a part of the Bertelsmann-owned Arvato network, we have the unique capability to work across the entire value chain. Our business relationships are personal; we work with our clients as partners, so that together we can achieve long-term success.

